

Giulia

marcia brillante

Andrea Morello

Score

Fl. 82 *tr* 84 86

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp. I

Trp. II/III

Trb. I/II/III

Euph.

Bass

Sn. Dr.

B. Dr. & C.

Flute *ff* 3 5 7

Bb Clarinet I *ff*

Bb Clarinet II *ff*

Soprano Sax *ff*

Alto Sax I/II *ff*

Tenor Sax *ff*

Baritone Sax *ff*

Eb Horn I/II/III *ff*

Bb Trumpet I *ff*

Bb Trumpet II/III *ff*

Trombone I/II/III *ff*

Euphonium *ff*

Bass *ff*

Snare Drum *ff*

B. Dr. & Cymbals *ff*

Fl. 9 11 13 15 17

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp. I

Trp. II/III

Trb. I/II/III

Euph.

Bass

Sn. Dr.

B. Dr. & C.

f

Fl. 76 78 80 *tr*

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp. I

Trp. II/III

Trb. I/II/III

Euph.

Bass

Sn. Dr.

B. Dr. & C.

ff

Fl. 70 72 74

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp. I

Trp. II/III

Trb. I/II/III

Euph.

Bass

Sn. Dr.

B. Dr. & C.

This page of the musical score covers measures 70 through 74. It includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Soprano (S.S.), Alto Saxophone I/II (A.S. I/II), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn I/II/III (Hrn. I/II/III), Trumpet I (Trp. I), Trumpet II/III (Trp. II/III), Trombone I/II/III (Trb. I/II/III), Euphonium (Euph.), Bass, Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & C.). The score is written in a key signature of three flats and a common time signature. A large, semi-transparent watermark is visible in the center of the page.

Fl. 19 21 23 25

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp. I

Trp. II/III

Trb. I/II/III

Euph.

Bass

Sn. Dr.

B. Dr. & C.

This page of the musical score covers measures 19 through 25. It includes parts for Flute (Fl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Saxophone Soprano (S.S.), Alto Saxophone I/II (A.S. I/II), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Horn I/II/III (Hrn. I/II/III), Trumpet I (Trp. I), Trumpet II/III (Trp. II/III), Trombone I/II/III (Trb. I/II/III), Euphonium (Euph.), Bass, Snare Drum (Sn. Dr.), and Bass Drum & Cymbal (B. Dr. & C.). The score is written in a key signature of three flats and a common time signature. A large, semi-transparent watermark is visible in the center of the page.

Fl. 27 29 31 33

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp. I

Trp. II/III

Trb. I/II/III

Euph.

Bass

Sn. Dr.

B. Dr. & C.

Fl. 62 64 66 68

Cl. I

Cl. II

S.S.

A.S. I/II

T.S.

B.S.

Hrn. I/II/III

Trp. I

Trp. II/III

Trb. I/II/III

Euph.

Bass

Sn. Dr.

B. Dr. & C.

ff

sosten.